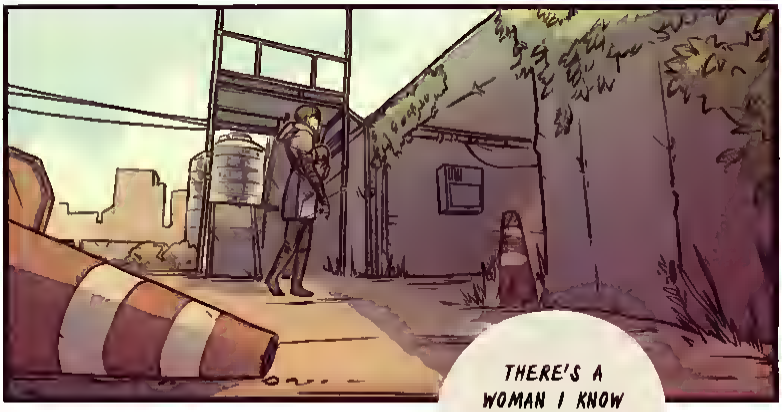
IT'S JUST A QUICK STOP FOR FOOD AND MEDICAL SUPPLIES.

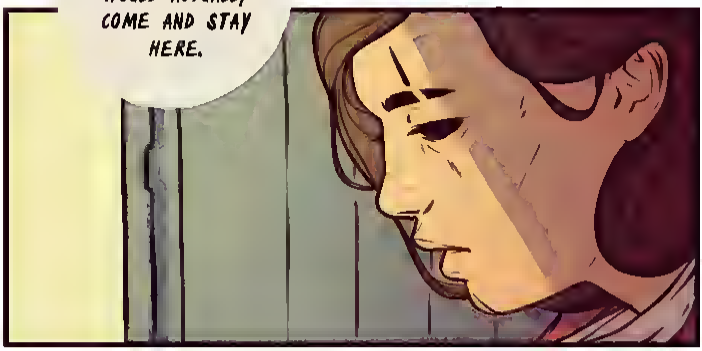
WE DON'T EVEN HAVE TO GO TOO FAR IN.

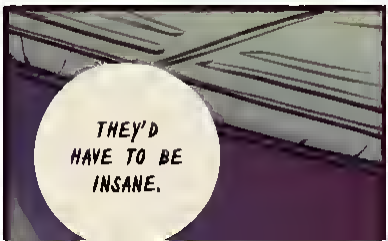


THERE'S A WOMAN I KNOW WHO TRADES RIGHT ON THE EDGE OF THE CITY.

THOSE HUNTERS WERE FROM TOKYO AND IT'S BEEN MONTHS.

NO ONE FROM A CONTROLLED-CITY WOULD ACTUALLY COME AND STAY HERE.

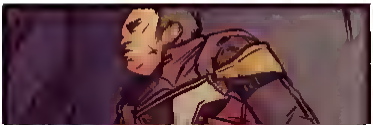


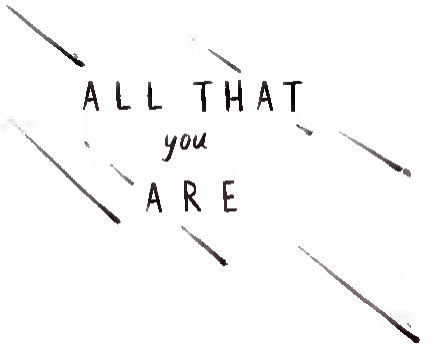


THEY'D HAVE TO BE INSANE.

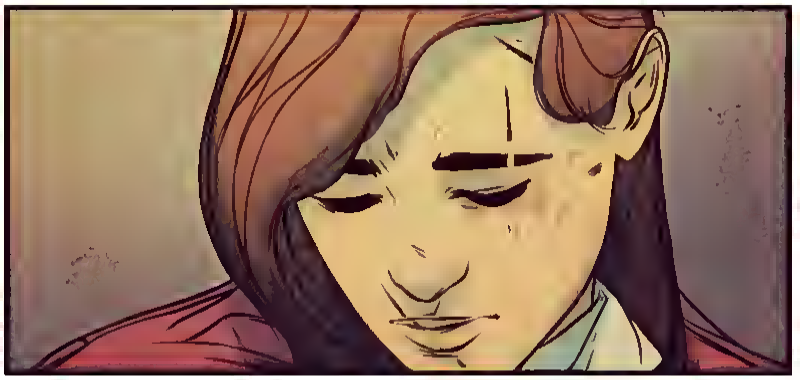
EDGE OF THE CITY MY—

IF YOU CONSIDER GUNS TO BE FEMALE, THEN YEAH, I SAW HER TOO.





I KNOW YOU'VE
HEARD IT MANY
TIMES BEFORE

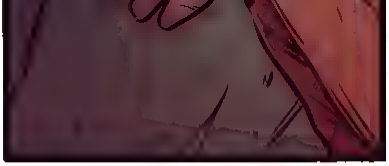


FINE,
JUST...

NEXT!

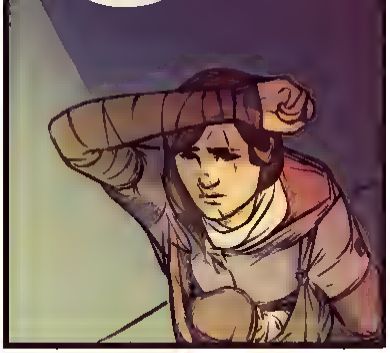
ARM
PLEASE.

N-NO, I HAVE DRUGS TOO.
YOU'LL WANT THEM, IT'S NEW STUFF.
SOME KIND OF ADRENALINE DRUG, IT LIKE, MAKES YOU TOUGH.
I SEEN A GUY ON THIS STUFF FIGHT OFF TEN PEOPLE!



THE DISPLAY WILL TELL YOU EVERYTHI—

THIS IS A RESTRICTED AREA.
FACTORY WORKERS ONLY!



RIGHT...

SO LIKE...

THAT GUY.

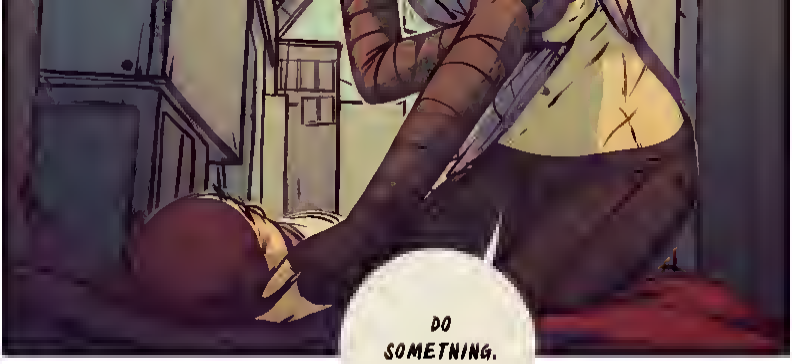
HE DOESN'T EVEN CRY ANYMORE.

I COUNT THAT AS A BLESSING.

LOOK, I'VE THOUGHT THIS THROUGH.

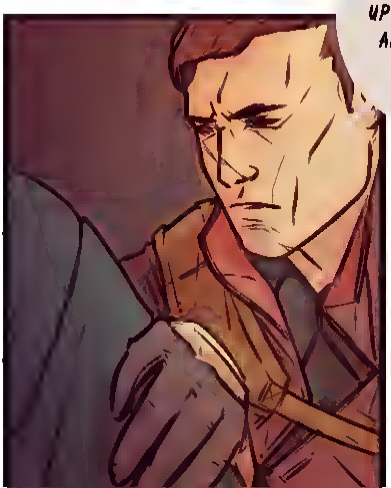
NOBODY'S GONNA STILL BE LOOKING FOR ME.

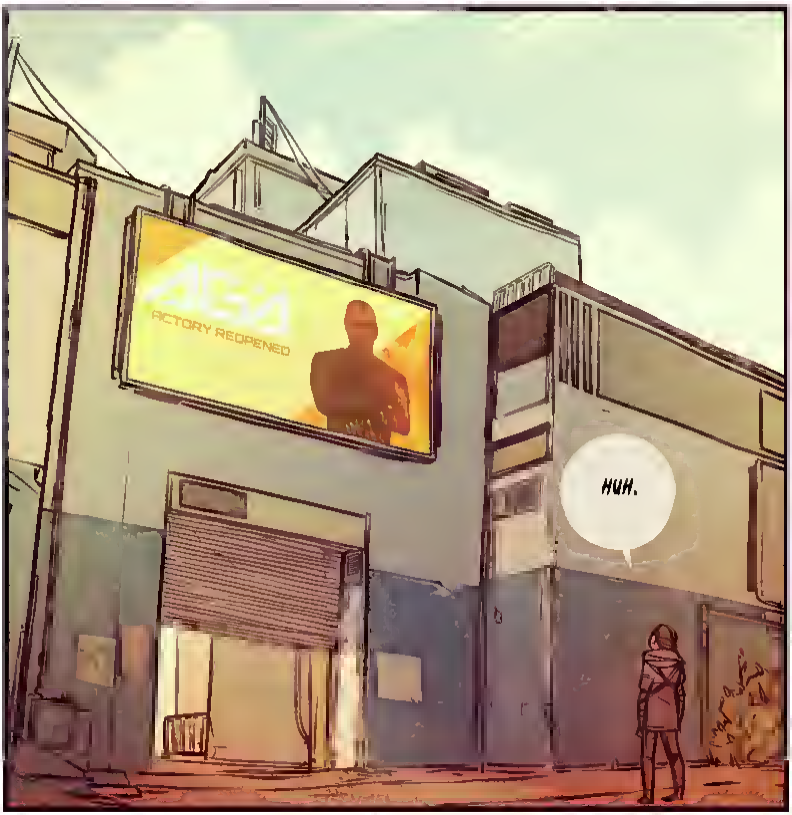
WAIT, WHAT DID HE JUST SAY?


DO
SOMETNING.

ANYTHING...

ARE DUMB.


JUST ROLL UP THE SLEEVE, AND SCAN THE BRAND.

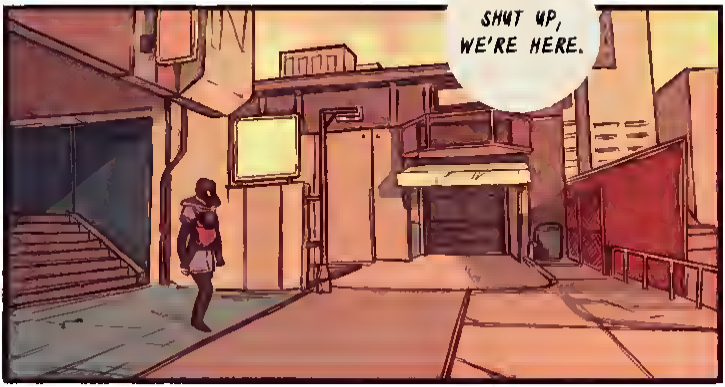

ACTORY REOPENED
HUH.

WHOA, STOP!
LOOK, WE DON'T TRADE ANYMORE!
THIS IS AN AGA OPERATION NOW, YOU SHOULDN'T EVEN BE HERE.
I-I HAVE MORE...
GAH, YOU UNCONTROLLED FILTH REALLY

WE NEED
HELP.

OKAY, FAIR ENOUGH, SO YOU CALLED MY BLUFF.

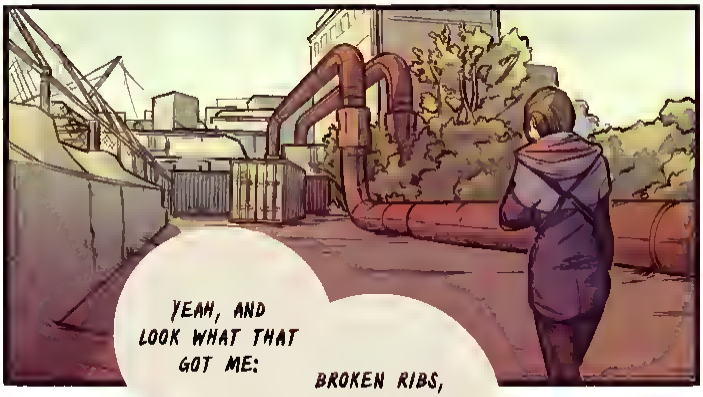
BUT DON'T FORGET THAT I SOMETIMES DO HAVE CONTROL—



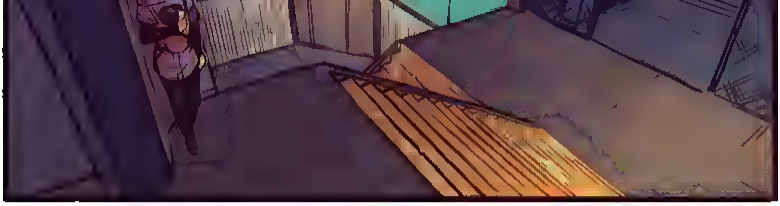
LINE WEBTOON
www.webtoons.com

IT'S TOO RISKY. WHAT IF THE WRONG PEOPLE SEE YOU.

THAT'S WHY YOU LEFT THE CITY, REMEMBER?

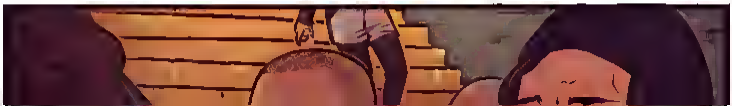


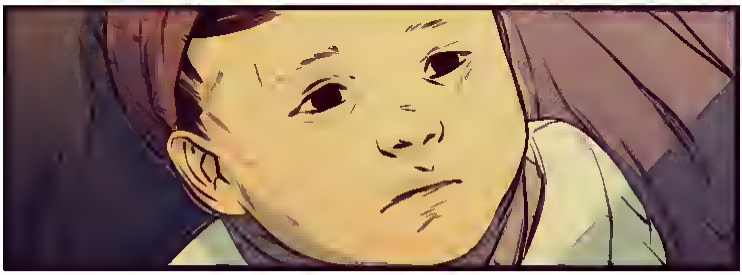
I'VE BEEN BEFORE.
BUT I WANT YOU TO KNOW...
...YOU'RE INSANE.
IT'S NOT LIKE I'M GOING BACK TO STAY.



RIGHT...
WITH SCARY
ADVANCED AUTOMATIC
WEAPONS.

THEY'RE KIND
OF MY CONCERN!





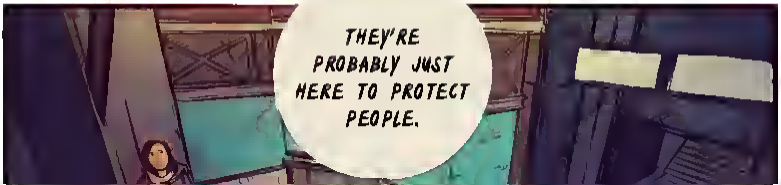
WELL...
AT LEAST WE DON'T
HAVE TO WORRY ABOUT
GETTING SHOT.

LOOKS LIKE THEY'RE STILL TRADING FOR SUPPLIES.

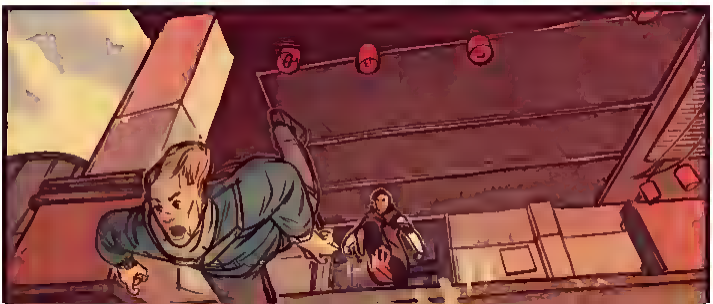
WAIT, LET'S BACK UP TO THE GUNS FOR A SECOND.

THAT'S PRIVATE SECURITY DOWN THERE.

NOW WHY WOULD THIS NEW CORPORATION BE POLICING A TRADING POST?



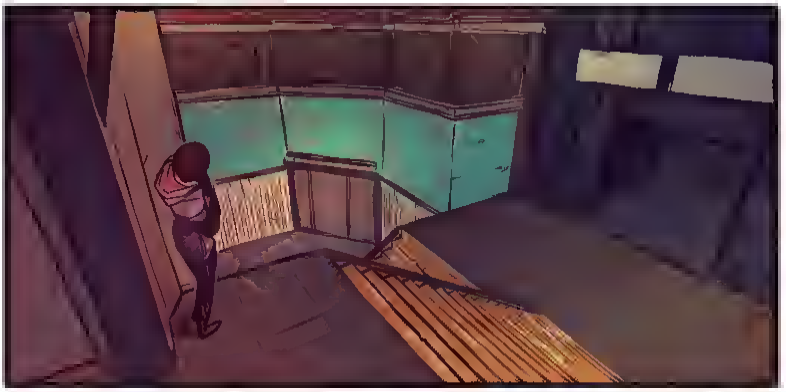
WOW, TEN PEOPLE HEY?
SHOULD HAVE CONSIDERED TAKING SOME YOURSELF...



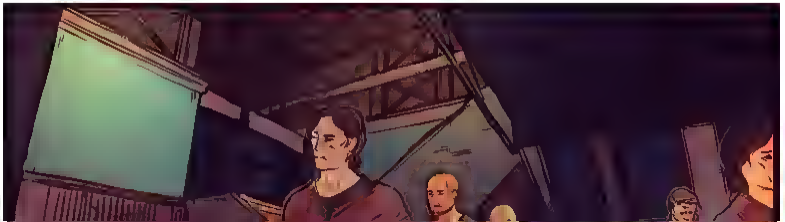
UHH, PRETTY SURE IT DOES.

IF YOU THINK I'M GOING TO LET YOU GO IN THERE NOW...

TOP OF A TWENTY
STORY BUILDING...



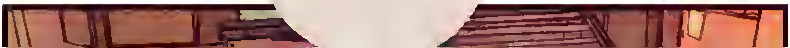
IN THE MIDDLE OF A
BUNCH OF OTHER TWENTY
STORY BUILDINGS...



THAT'S DEFINITELY THE WOMAN I WAS TALKING ABOUT.

SIGNS ARE UP EVERYWHERE, OR CAN'T YOU READ?

I-I KNOW, BUT I JUST...
I JUST THOUGHT THAT...


YOU JUST THOUGHT THAT THE AGA HAD RUN OUT OF BATTERIES.

C'MON, EAT.
YOU'RE HUNGRY.

YOU HAVE
TO BE HUNGRY,
WE'RE STARVING.